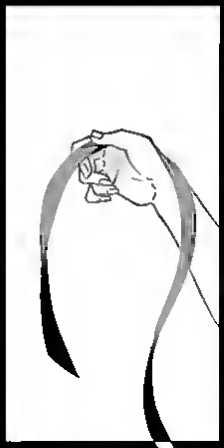


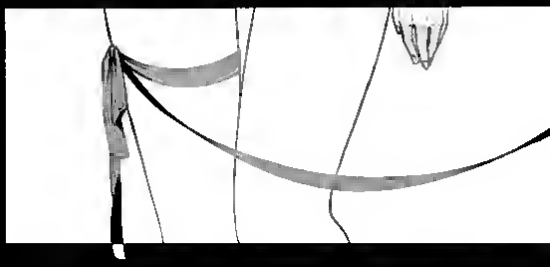
籠の番

トリカゴノツガイ

TORIKAGO NO TSUGAI

Let me bestow a miracle upon you

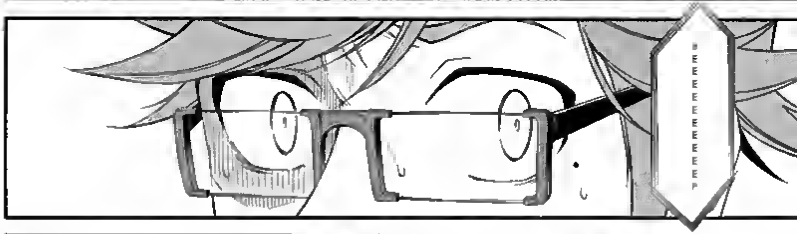
#9 The Number of Miracles **Minani Toutarou**



BEEEEEEEEP
BEEEEEEEEP
BEEEEEEEEP
HA..

HATOYA
YOUR— CHAIN
CONNECT IT BACK WITH YUKI-SAN'S—
HEEE

BETWEEN HIM AND YUKI-SAN ...
IT'D BE YUKI-SAN, RIGHT?


BEEEEEEEEEP

THIS GUY...
KILLED MOMO-ZU
THE PERSON WHO BELIEVED HIM
HE KILLED HER FOR SOME OBSCURE REASON!

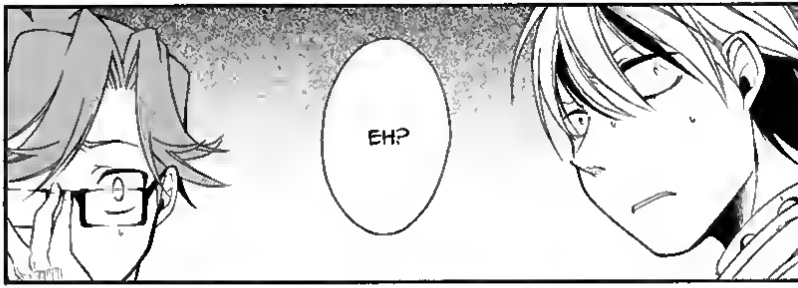
A-AND HE SAID SO HIMSELF,
THAT HE'S OKAY WITH DY-
I KNOW...

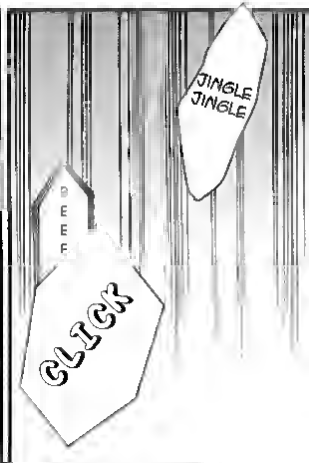
I KNOW...
.....
BEEEEEEEEP
...I KNOW...
...THAT I SHOULD SAVE YUKI-SAN
BEEEEEEEEP
...BUT

THAT MEANS
THAT I WOULD KILL KURUWA!
...I'LL KILL...
...THEN I'LL...
CRAP...
THE TIME...
THAT IS...
BEEEEEEEEEP
.....?

I'M REALLY SORRY
YOU GUYS
EEEEEEEEEEEF
EEEEEEEEEEEF
I,
CAN'T DIE YET

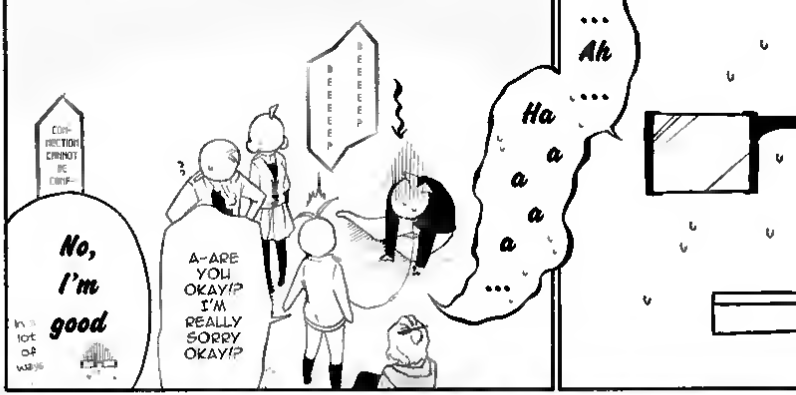
スクウェア・エニックスが挑む新世界!!
本気のWEBマガジン登場!!
ガンガンONLINE

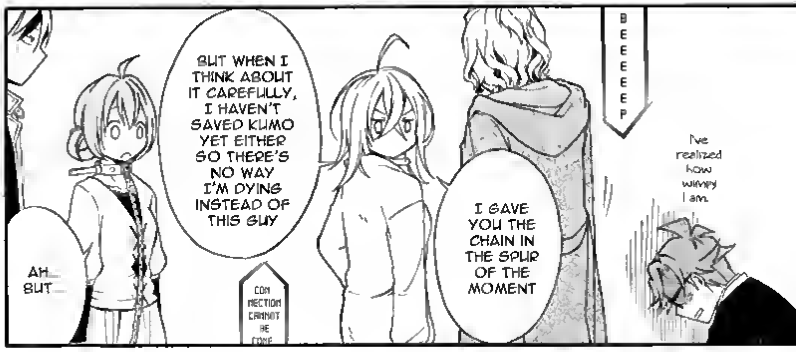


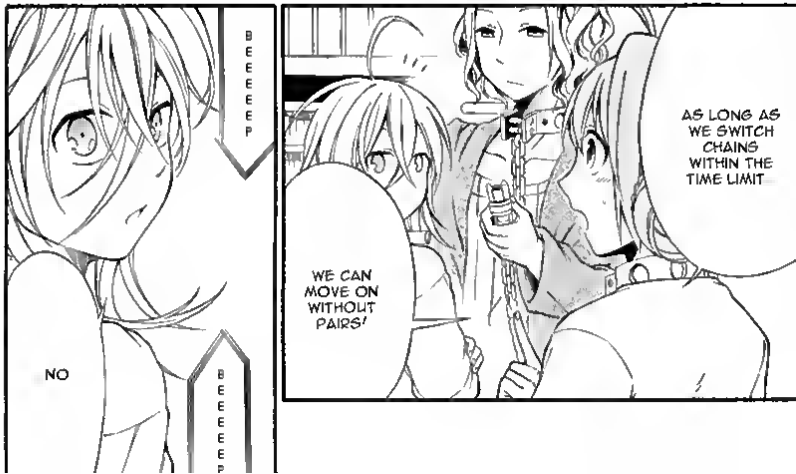


MANGA SCANS

SO FOR THE TIME BEING CAN WE JUST CONTINUE TO SWITCH CONNECTIONS?
IN ORDER TO BUY SOME TIME?
SHUT UP
YOU REALLY COME UP WITH THINGS ON THE SPOT
.....

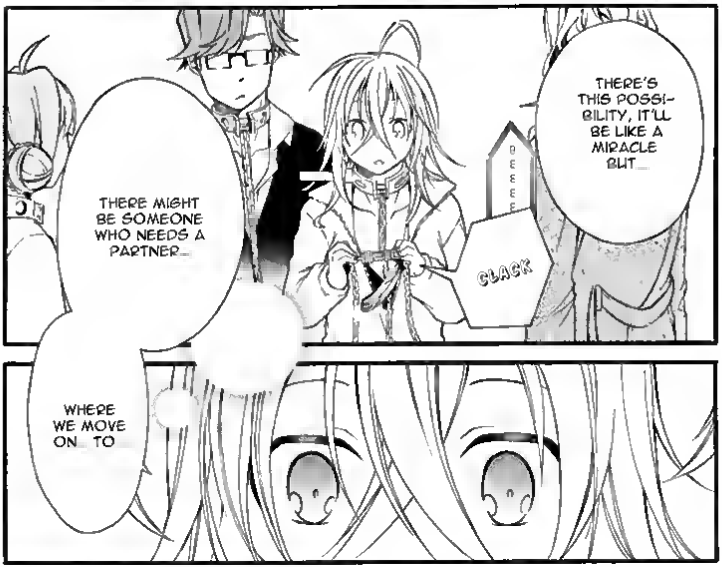

...Ah....
Ha a a a a...
BEEEEEEP
BEEEEEEP
CONNECTION CANNOT BE CONF-
No, I'm good
In front of you
A-ARE YOU OKAY!? I'M REALLY SORRY OKAY!?


BEEEEEEP
I've realized how wimpy I am.
I GAVE YOU THE CHAIN IN THE SPUR OF THE MOMENT
BUT WHEN I THINK ABOUT IT CAREFULLY, I HAVEN'T SAVED KUMO YET EITHER SO THERE'S NO WAY I'M DYING INSTEAD OF THIS GUY
AH... BUT...
CONNECTION CANNOT BE CONF-


BEEEEEEP
AS LONG AS WE SWITCH CHAINS WITHIN THE TIME LIMIT...
WE CAN MOVE ON WITHOUT PAIRS!
NO
BEEEEEEP

I realized this when I was thinking a while ago
BUT FOR SOME REASON...
WE CAN'T REALLY MOVE ON,
SINCE THE BIRD STATUE IS WATCHING TO SEE IF THERE ARE TWO PEOPLE
AH... OH YEAH
THE DOOR TO THIS ROOM...
HAS NO BIRD STATUE ON IT
SO MAYBE WE CAN MOVE FORWARD SOMEHOW...
BEEEEEEEEP

スクウェア・エニックスが挑む新世界!!
本気のWEBマガジン登場!!
ガンガンONLINE



スクウェア・エニックスが挑む新世界!!
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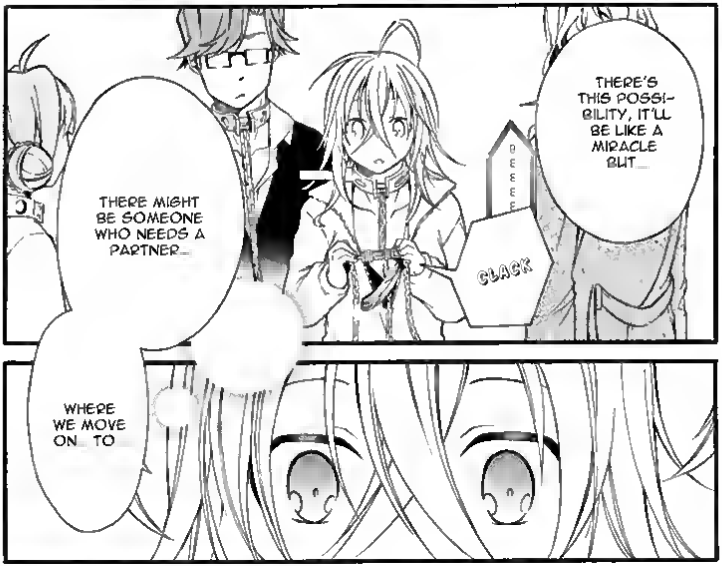
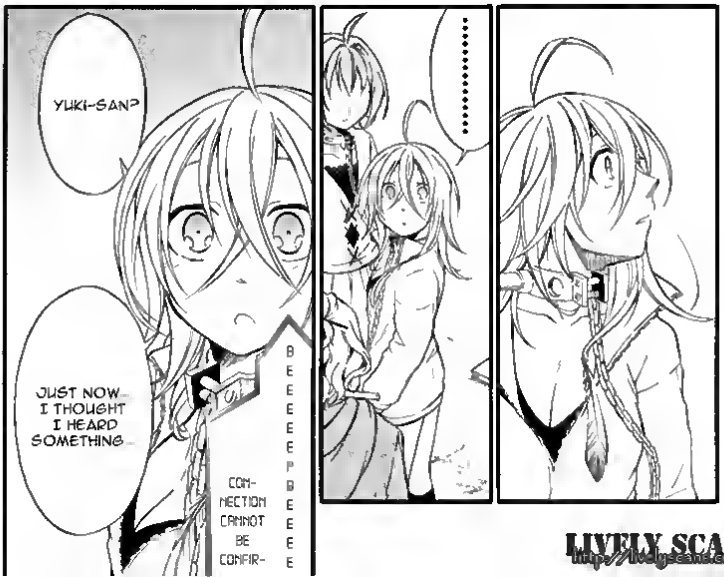

THERE'S THIS POSSI-BILITY, IT'LL BE LIKE A MIRACLE BUT...
BEEEE
CLACK
THERE MIGHT BE SOMEONE WHO NEEDS A PARTNER...
WHERE WE MOVE ON... TO...



LIVELY SCANS
http://livlyscans.com/

SILENCE
BEEEEE
BE QUIET!
EH...?
CLICK
BEEEEE
THE SOUND OF A COLLAR... AND VOICES...
CLACK
!!
I HEARD IT!

CREEEEEEAK

...
GIN-KUN!!
KUROBE!
!?
KUROBE-KUN!
GIN-KUN!
KUROBE!

LIVELY SCANS

BEEEEEEEEP
SHOCK
.....
TURNS
YU...
DIDN'T IT OCCUR?
THE MIRACLE...
BEEEEEEEEP
WELL, I GUESS.
I DIDN'T EXPECT TO MEET UP WITH THEM AGAIN SO SOON...
NOT THAT
THERE'S ANOTHER COLLAR...
THAT'S RINGING.

BEEEEEEEEP

BEEEEEEEEP

BEEEEEEEEP
BEEEEEEEEP

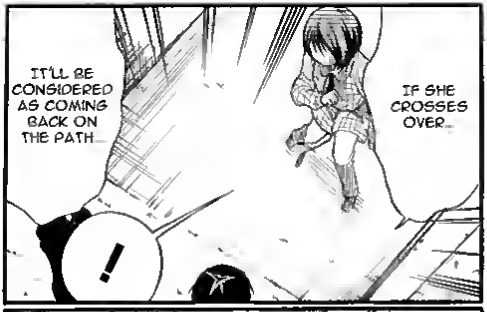
BEEEEEEEEP

Approximately one hour ago
The upper path
The room of keys
BEEEEEEEEP
BEEEEEEEEP

LIVEJAM SCANS

KURO
...
BE...?
BEEEEP
SUZUNO
...
...HAS ALREADY MADE HER SELECTION

HU
...
HURRY
...
BEEEEEEP
AH
AH
AH
AH
BEEEEEEP


IT'LL BE CONSIDERED AS COMING BACK ON THE PATH...
IF SHE CROSSES OVER...
!

THERE IS NO PATH AHEAD OF-
...B-BUT!
WE'LL NEED TO GO OVER...
BEEEEP

NOOO
OOO

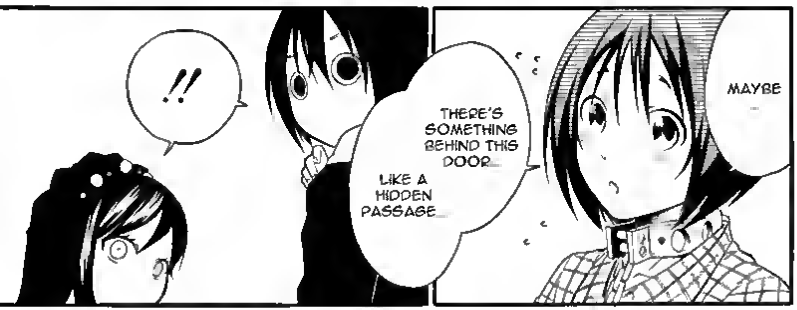
KUROBE
'FOR NOW, WE'LL JUST SWITCH CHAINS AND WE'LL BE FINE'
...IS THAT WHAT YOU WERE THINKING?
.....!?
!?
AH! GOSH!
HAVING THE SAME THOUGHT PROCESS AS KUROBE, HOW STUPID OF ME!
I FEEL THE CHILLS!
EVEN THOUGH WE CAN'T MOVE ON WITH THIS PATH!
TA... TAKA-HARA-SA...
KU...RE-KUN...
THANK YOU!
...BUT...

BEEEEEE...
IT'S A LOT BETTER
THAN SEEING SOMEONE DIE RIGHT IN FRONT OF MY EYES
CON-NECTION CANNOT-

BEEEEEE
BEEEEEE
IT SEEMS...
LIKE WE REALLY CAN'T MOVE ON SO EASILY

MANGA SCANS
mangascans.com

.....
BEEEEEP
UM
CLACK
SHUT UP!
IT'S NOOOOOT A LIE
IT'S TRUE, IT'S TRUE
LIAR!
IT SAYS THE BIRD/ THAT WE COULD MOVE ON IF IT WAS THE CORRECT ONE!


!!
THERE'S SOMETHING BEHIND THIS DOOR
LIKE A HIDDEN PASSAGE
MAYBE

NOPE
IT WON'T GO BACK ANY FURTHER
CREAK
CREAK

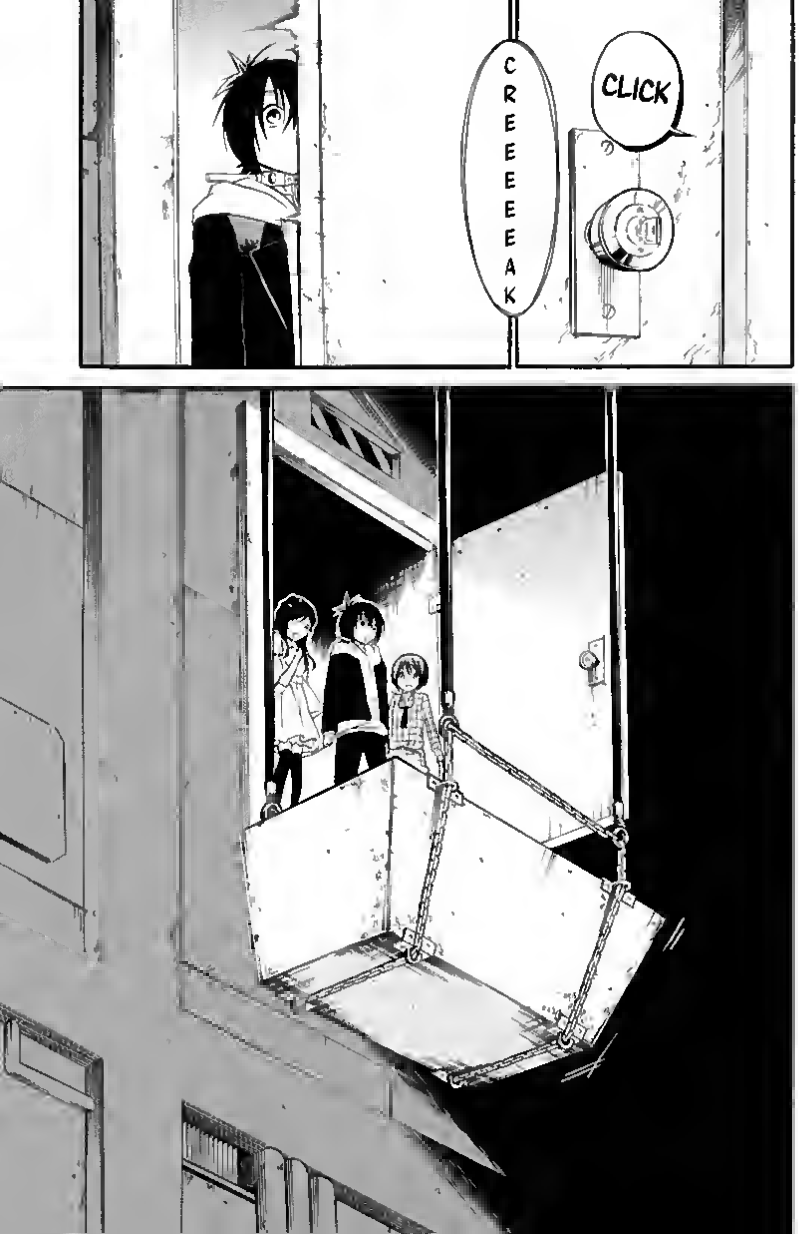
SHORT CUT
SHORT CUT
BINGO!!!
IF IT'S THE RIGHT ONE WE CAN MOVE FORWARD
SHORT CUT
SHORT CUT
WE'RE TAKING [A]

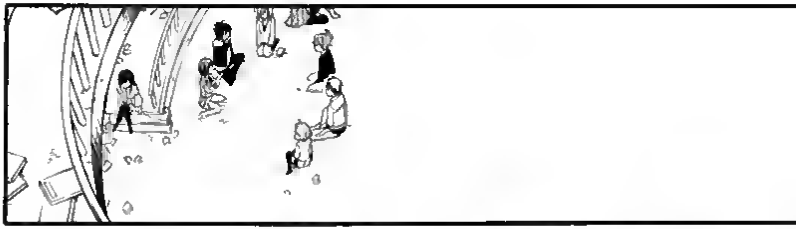
BEEEEEEEEP
BEEEEEEP
...
KUROBE?
TWO CORRECT
ONE INCORRECT
IF KEY A IS CORRECT...
BEEEEEEP
THE DOOR IS...
BEEEEEEP
CREAK
BEEEEEEP
KUROBE
EH... WAI
CREAK

BA
M!
BEEE
BEEEEP
...WHAT ARE YOU TRYING TO DO?
IT OPENED WITH KEY A SO WE'RE GOOD UP TO THAT POINT
THE PROBLEM IS AFTER ...
... A is incorrect
...HA!?
LUXEY SCANS

IF YOU GET THE CORRECT ONE YOU CAN MOVE FORWARD
BUT IF YOU GET AN INCORRECT ONE YOU CAN'T
WITH KEY A YOU CAN OPEN THE DOOR BUT CAN'T MOVE ON...
THERE-FORE...
'OPENING THE DOOR' ITSELF ISN'T THE CORRECT SELECTION
KEY B
So full of himself
'A' ARE CORRECT AND 1 IS INCORRECT...
IF A IS INCORRECT THAN B MUST BE CORRECT
IF THIS IS THE CORRECT KEY...
THEN EVEN WITH THE SAME DOOR...

The correct path should be shown...
...
PI
?
GAH
GAH
?
GAH
GAH
GAH
GAH
!?


CREEEEEAK
CLICK



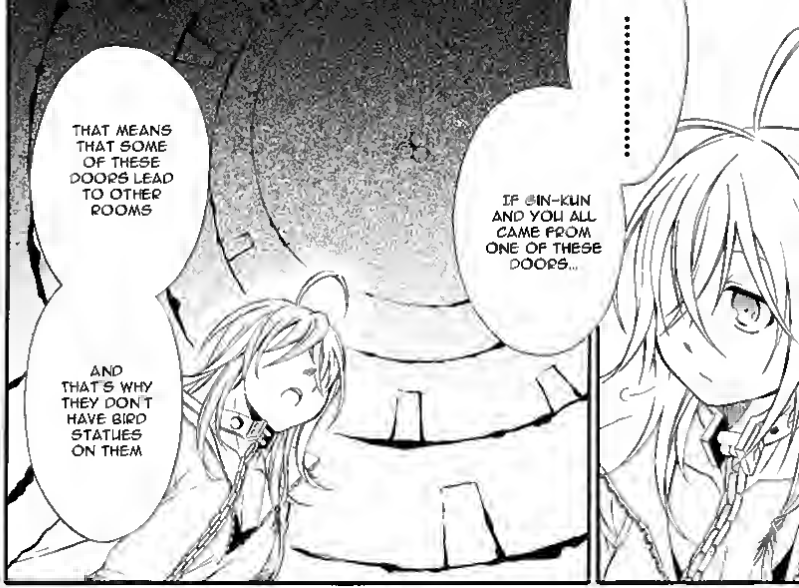
IT SEEMED LIKE THE CORRECT KEY WAS THE ONE THAT WOULD GIVE US THE GONDOLA TO GO DOWN...
SINCE WHEN WE GOT ON AND SHUT THE DOOR THE GONDOLA WENT FURTHER DOWN

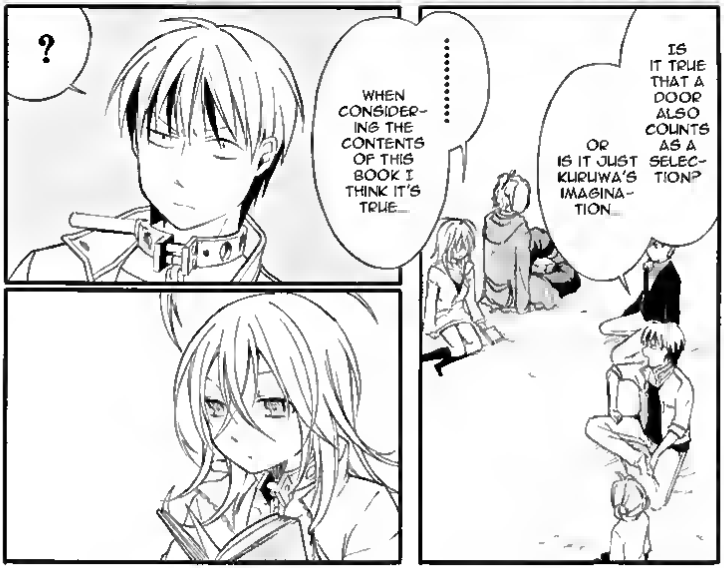
LIVELY SCANS
http://livelyscans.com/

AH!
THERE WERE STAIR CASES ALONG THE WAY TOO...
AND BEFORE THAT THERE WAS A DOOR WHICH WE OPENED AND FOUND ANOTHER CORRIDOR...
AND IT STOPPED AFTER LOWERING FOR A WHILE...
UH, UM...
I'M SORRY I'M NOT REALLY GOOD AT EXPLAINING SO...
KUROBE-KUN TAKAHARA-SAN...
RIGHT
Poor girl
AND THEN WE CONTINUED TO EXCHANGE CHAINS UNTIL WE ARRIVED HERE...
UH WAS IT SUZUNO-SAN?
IT WAS REALLY EASY TO UNDERSTAND
THANKS

スクウェア・エニックスが挑む新世界!!
本気のWEBマガジン登場!!
ガンガンONLINE

...
WAS
KILLED
...
...
BY
THIS
GUY
.....
EH?
KILL
...
EH
BUT
KURUWA-
KUN
!?
I'LL
BRIEFLY
EXPLAIN
THE
DETAILS
BUT EITHER
WAY, THIS
GUY IS
ABNORMAL
BE
CAREFUL
OF HIM


THAT MEANS THAT SOME OF THESE DOORS LEAD TO OTHER ROOMS
AND THAT'S WHY THEY DON'T HAVE BIRD STATUES ON THEM
IF GIN-KUN AND YOU ALL CAME FROM ONE OF THESE DOORS...


?
WHEN CONSIDERING THE CONTENTS OF THIS BOOK I THINK IT'S TRUE...
IS IT TRUE THAT A DOOR ALSO COUNTS AS A SELECTION?
OR IS IT JUST KURUWA'S IMAGINATION...

LIVELY SCANS
http://livelyscans.com/

'The place where it was born into...'
'...was darkness'
'So dark that one couldn't determine its color
Even the borders of this world were buried in darkness'
'How-ever, that darkness was warm'
'Suddenly, there was a sound
'And there was a different kind of warmth than that of the darkness, and I looked up'

'Th-'
'There was a star-shaped window'
'I didn't know why but my heart desired it"
'My instincts screamed to move towards it was the correct thing to do.'
'The unknown energy moved my physical body
And I sprung towards it'

W..
WAIT A SEC KUROBE!
.....?
STOP!
There's more!?
Part 1
.....
MISORA KARASU-MA
'THE OWL'S CHILD'
YOU KNOW THIS BOOK!?
WH... WHY?
BECAUSE YOU LIKE IT?
WELL....
MORE THAN ME LIKING IT...

LIVELY SCANS

Who's chained to whom

KUROBE GIN

SHIRASAGI YUKI

UGAWA YUUSUKE

KANAMORI KAEDE

HATOYA KAOI

KUMOWA KIMIHARU

TAKAHARA YUMA

SUZUNO KOSUZU

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PROOREADER
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CLEANER
NEKOINBOX

TYPESETTER
MURASAKI

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BLACK_RABBIT

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09 The Number of Miracles

AUTHOR & ARTIST : MINAMI TOUTAROU

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